

## Extra Credit: Museum Visit +Write-up ( /15 points- Project Category)

☺ **Research before your visit**, hours and times, admission or free days, transportation (public transportation or arrange a carpool), parking, and where to go for lunch ☺ I hope you have a wonderful time.

**The Museum visit write-up is due MONDAY BEFORE FINALS**

**\*\*\*Treat the assignment like a paper for your ENGLISH teacher, YOU MUST ALSO INCLUDE THIS SHEET (Sketches on back)**

**Choose a Museum or Gallery to visit, here's a list of some of my favorites:**

LACMA- Los Angeles	MOLAA- Long Beach
GETTY CENTER- Los Angeles	LONG BEACH ART MUSEUM- Long Beach
MOCA- Los Angeles	OCMA- Newport Beach
LA HAMMER- Los Angeles	NORTON SIMON- Pasadena
BROAD – Los Angeles	

Spend some time (at least 1.5 hours) looking at the collection, reading titles and information about the works. Choose 2-3 pieces (AT LEAST 1 MUST BE PRINTMAKING or 3-D/Sculpture) that you find most attractive, interesting or challenging. Sketch and take a picture (if possible) of the works to include it in your write up. Investigate each of the works, find out the artist's name, title and date of the work, find out about the subject and content of the work and how it was made (materials, techniques and processes). Include some facts about the artist's background (time period, culture, personal story). This investigation will help you with the write up.

**Requirements for the written assignment:**

1. Typed (1.5 – spaced, 12 pt font)
2. Length 2-3 paragraphs per work (total 2-3 pages).
3. Include sketches (5 mins of effort at least) and photographs or printed images of the work (you can also search on Google image when you get home, buy a postcard or include part of the museum program)
4. Include the ticket stub, sticker, and/or program from the museum.

**Format:**

**Intro:** Tell me about your experience of the museum: Name of the Museum, Location, when did you visit, what were your expectations, was it a special exhibition or the regular collection, and about your general feeling towards the museum

**Body: (answer the following bullets in 2-3 paragraphs per work)**

- Identify Work #1 #2, #3 (Artist, Title, Date, Location or origin of the artist if given)
- Describe the **subject matter** and **content** of the work, explain the story if it is a narrative, identify any symbolism used. Include descriptive language that will help me imagine the work more fully (colors, types of lines and shapes...)
- Describe the **stylistics** used in the work; analyze which main elements and principles are dominant in the work.

**(Elements)** Line, Shape, Color, Texture, Value, Space, Form

**(Principles)** Balance, Harmony/Unity, Emphasis/Focal Point, Movement, Rhythm, Pattern/Repetition, Contrast

- Interpret the meaning of the work, explain why you chose this particular work, what does it remind you of, what is the deeper significance of the imagery. It may be helpful to do a little extra research or simply read the gallery labels to gather information about artist's intentions and ideas.

**Conclusion:** Write a simple wrap-up statement and reflection on your museum experience.

Ms. Ferrell  
For questions contact: [kferrell@losal.org](mailto:kferrell@losal.org)

Name:  
Period:

Sketch: Artwork #1

Artwork #2

Artwork #3

Sketch the architecture or a feature of the building

# **Ms. Ferrell's Art Class: Extra Credit Options (Printmaking & 3-D Design)**

## **1. Museum Visit (Handout instructions attached)**

- 1.5 - 3 hour visit
- 2-3 Page write up
- 2-3 sketches
- Include ticket/entry stub

## **2. Art Professional/Industry Interview**

- Choose a job in the Visual Arts Industry (film, graphic design, fashion, theater, interior or architectural design, commercial photography, etc.)
- Make contact with a professional in the industry & set up an interview (live or online)
- Write up questions to ask (take notes/transcript of their responses) Such as: What is a day in their life like? What was their education pathway? How do they use Visual Art on a daily basis? What are their artistic inspirations? Describe their creative process and artistic choices, Gather samples of their work...
- Write up a summary and reflection on the interview, include what you learned from the professional and how may that affect your career choices?
- Be sure to send a thank you card to your interviewee.

## **3. Biography Film as if YOU are a famous contemporary artist (living and working in the last 50 years)**

- 4-5 minutes edited, add music, slide stills of the artist's work,
- Turn in your script, research and notes
- Include personal details about the artist's life and career.
- I should feel like I learn something from watching your film
- Upload it to YouTube or another online platform and share a link with me.
- Have Fun!

## **4. Research based Persuasive Essay about the importance of Arts in Education**

- First brainstorm/make a thinking map of your opinions about why Education in Arts is important (include, Visual, Dance, Music, Theater, Vocals, Applied, Industrial, and other forms of art if you wish)
- Find 2 or more articles or Ted Talks discussing the merits and importance of Art Education
- Formulate a 2-3 page essay addressing what you learn from Arts Education that you can't get from other subjects, what would be missing if support didn't continue, what careers and aspects of culture are supported by education in the arts, etc.
- Support your opinions with the research you have found.
- Use a convincing/persuasive voice.